

# About Our Ministry

Sacred song forms an integral part of Mass. It becomes holy by adding delight to prayer, fostering oneness of spirit, and adding greater solemnity to the celebration. Its purpose is to glorify God and sanctify the faithful. (*Constitution on the Sacred Liturgy, 112*)

The music ministers lead and sustain the assembly in sung prayer. At the appropriate times the music ministers may also provide music to support the assembly's silent prayer.

Our variety of groups allows for a wide range in skill levels. Choir members should be able to match pitches. The cantors should possess singing talent and an aptitude for correct pronunciation and diction. Instrumentalists should possess a basic level of proficiency for his/her chosen instrument.

Sing to God—whether in the seats or in the front corner. St. Paul, in his letters in the New Testament, encourages us to sing to God from our hearts...All of us. Not just a select few. God delights in our singing to Him. But apparently what He delights in is not so much the quality of the voice as we hear it, but rather the quality of the prayer from the heart. The music ensemble is not just in the front corner. It is the entire assembly. The music ministers in the corner are *leading* the sung prayer, because they are sharing the particular musical gifts God has given them.

Has Jesus blessed you with musical talent? Consider His parable of the talents and use your musical gifts for the glory of God and the upbuilding of His people. As our parish—and music space—has grown, our need for music ministers has grown. The music ministry would love to welcome you. Singers, sound technicians, those who play guitar, piano, cello, flute, violin, oboe, trumpet—all instruments—all are welcome. The parish needs your musical gifts so that all of us can praise God as God deserves.

## Mass Times

### Saturday 4:30p

#### PIANIST AND CANTORS

Our Lord's Day Vigil Mass is our only Mass at which the music is typically led by cantor and pianist alone. They are occasionally joined by guitar. Cantors—solo or in pairs—lead the assembly in all sung parts of the Mass. These musicians serve on a rotating and flexible basis. Supporting instruments, such as string bass and melody instruments (i.e. flute, violin, oboe) are welcome.

#### Rehearsal

Before Mass at approximately 3:30.  
**Lynn Massey 574-0469**  
[lmassej@indy.net](mailto:lmassej@indy.net)

### Sunday 8:00a 1<sup>st</sup> & 3<sup>rd</sup> Week

#### ENSEMBLE

This group consists of pianist, guitarists, melody instruments, and male and female singers. A variety of styles, encompassing chant, traditional hymnody, and contemporary songs is chosen.

#### Rehearsal

The group leads music at Mass twice a month, and rehearses weekly at 7:00 p.m. on Tuesday.  
**Leslie Franzen 758-0132**  
[franzenmlr@sbcglobal.net](mailto:franzenmlr@sbcglobal.net)

### Sunday 8:00a 2<sup>nd</sup> & 4<sup>th</sup> Week

#### ENSEMBLE

This group consists of pianist, guitars, melody instruments, and male and female singers. Music chosen has an emphasis in contemporary songs.

#### Rehearsal

The ensemble leads music at Mass twice a month and rehearses weekly at 7:00 p.m. Mondays.  
**Charlie Naber 769-4642**  
[cnaber@somersetcpas.com](mailto:cnaber@somersetcpas.com)

### Sunday 10:00a

#### CHOIR

This group currently consists of pianists, guitarist, and male and female singers, some of whom can play trumpet, flute, and percussion. We embrace a wide range of styles from chant to 14th through 18th Century music, and traditional hymnody to contemporary songs. Our goal is to **expand to a 30 to 40 voice choir** and fill that entire music area.

#### Rehearsal

The choir leads music at Mass weekly and rehearses each Thursday at 7 p.m.  
**Cathy Rund 758-6009**  
[jacobr@pngusa.net](mailto:jacobr@pngusa.net)

### Sunday 5:00p

#### YOUTH ENSEMBLE

The Sunday Evening Mass is oriented toward youth. The music ensemble consists of piano, guitar, percussion and singers. Music chosen has a heavy emphasis in contemporary style. Adult leadership alternates Sundays.

#### Rehearsal One hour before Mass.

**Jeff Stankovsky 867-3213**  
[jstankovsky@smgonline.org](mailto:jstankovsky@smgonline.org)



*While each music group has its unique sound, each is encouraged to embrace the entire rich treasury of Christian music throughout both time and place—just as the name “Catholic” means universal and embraces believers throughout time and the whole world.*

## **Children’s Choir**

### **FORMED FOR SPECIAL OCCASIONS**

Two or three times a year, our parish children in grades 3 through 8 (regardless of place of schooling) sing for such occasions as Christmas, First Reconciliation, and First Communion under the direction of Cathy Rund. There are about 4 weekly rehearsals on Tuesdays from 4:15 p.m. to 5:00 p.m. preceding the special liturgy.

## **Sound Technicians**

Each group needs one or two sound technicians to control sound from the desk in the back of the assembly. Every special feast and occasion also needs a sound tech. Call Cathy Rund to get involved in this important facet of our ministry.

## **Occasional Opportunities**

### **Weddings**

Those planning a wedding contact Cathy Rund first. Singers and instrumentalists are chosen according to the wishes of the couple.

### **Funerals**

Keyboardist and / or guitar will accompany according to the wishes of the bereaved. Music

ministrars will usually be given two days notice before a funeral.

### **Stations of the Cross**

During Lent, cantor(s) lead the assembly in simple music at each station.

### **Feasts and Solemnities**

These are divided evenly among the groups. Individuals who cannot commit on a regular basis sometimes join only for these special occasions. Instrumentalists are particularly important in adding to the festivity of the celebrations.



*Take up a melody, sound the timbrel, the sweet sounding strings! Blow the trumpet on our solemn feast! —Ps. 81:3-4*

### **Psalm 150**

*Praise God in his holy sanctuary  
Give praise in the mighty dome of heaven  
Give praise for his mighty deeds  
Praise him for his great majesty  
Give praise with blasts upon the horn  
Praise him with harp and lyre  
Give praise with tambourines and dance  
Praise him with flutes and strings  
Give praise with crashing cymbals  
Praise him with sounding cymbals  
Let everything that has breath  
Give praise to the LORD!  
Hallelujah!*

**In your choirs,  
Bless God!**

Ps. 68:27



## **St. Maria Goretti Catholic Church Music Ministry**

Use your talents for God

- Singing
- Playing Instruments
- Sound System